



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

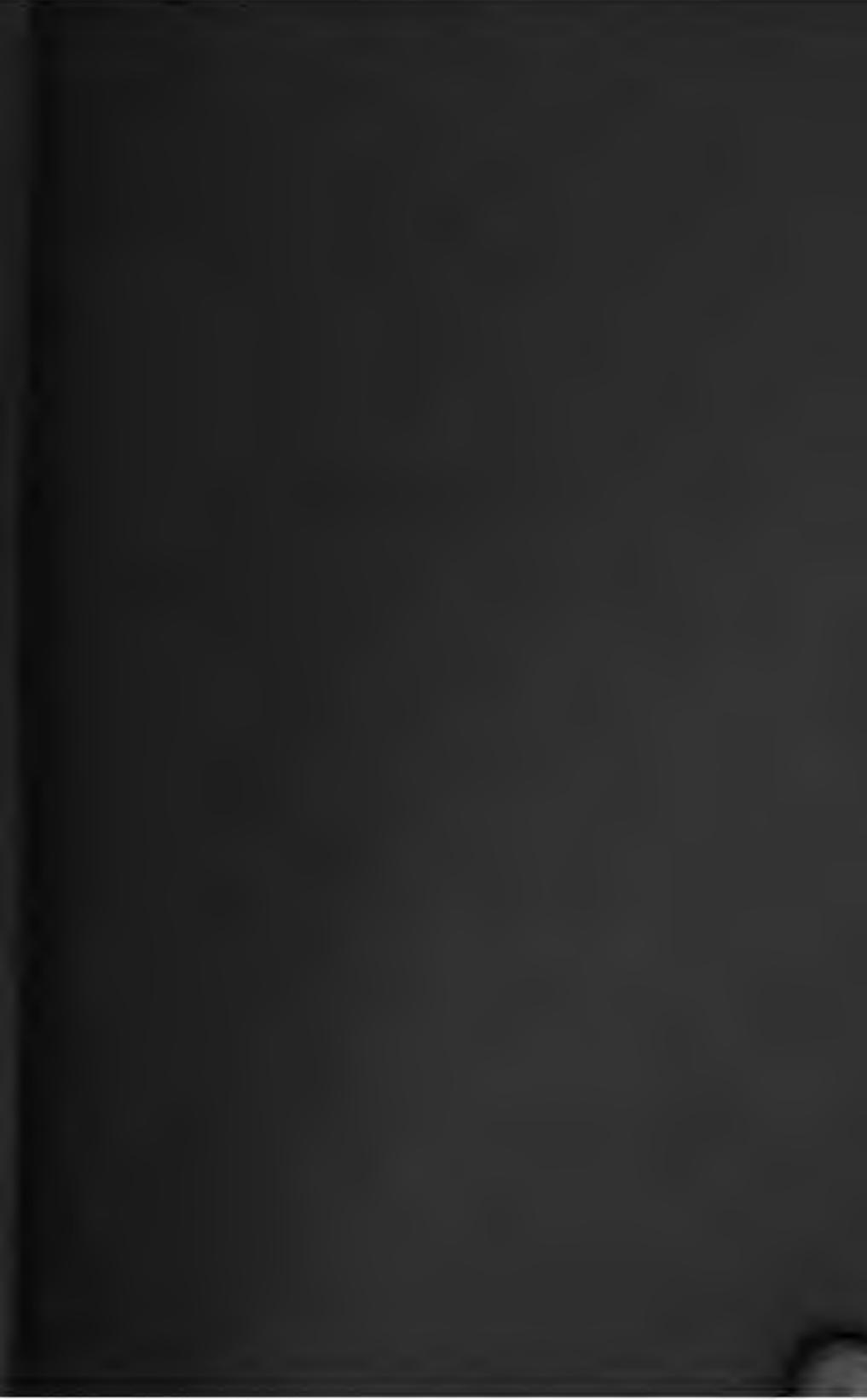
About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

1 BROWNING (R.) Dramatic Idylls,
first and second series, FIRST EDITION, 2 vols,
post 8vo, cloth, UNCUT, scarce, £1 7s 6d
1879—80

1 BROWNING (Robert) Dramatic Idylls, *the two
series complete*, FIRST EDITION, 2 vols, post 8vo,
cloth, UNCUT, RARE, 30s 1879—80





I

4/2 Cleaned Hull 100%

W. Hull 00 be 2 sec 35°

1132

AD

Dunston B305

DRAMATIC IDYLS



DRAMATIC IDYLS

BY

ROBERT BROWNING

LONDON

SMITH, ELDER, & CO., 15 WATERLOO PLACE

1879

[All rights reserved]



CONTENTS.

	PAGE
MARTIN KELPH	1
PHEIDIIPPIDES	27
HALBERT AND HOB	45
Ivàn Ivànovitch	57
TRAY	101
NED BRATTS	107



MARTIN RELPH

B



MARTIN RELPH.

*My grandfather says he remembers he saw, when a
youngster long ago,
On a bright May day, a strange old man, with a beard as
white as snow,
Stand on the hill outside our town like a monument of
woe,
And, striking his bare bald head the while, sob out the
reason—so!*

If I last as long as Methuselah I shall never forgive myself :

But—God forgive me, that I pray, unhappy Martin Relph,

As coward, coward I call him—him, yes, him ! Away from me !

Get you behind the man I am now, you man that I used to be !

What can have sewed my mouth up, set me a-stare, all eyes, no tongue ?

People have urged “ You visit a scare too hard on a lad so young !

You were taken aback, poor boy,” they urge, “ no time to regain your wits :

Besides it had maybe cost you life." Ay, there is the cap
which fits !

So, cap me, the coward,—thus ! No fear ! A cuff on
the brow does good :

The feel of it hinders a worm inside which bores at the
brain for food.

See now, there certainly seems excuse : for a moment, I
trust, dear friends,

The fault was but folly, no fault of mine, or if mine, I
have made amends !

For, every day that is first of May, on the hill-top, here
stand I,

Martin Relph, and I strike my brow, and publish the
reason why,

When there gathers a crowd to mock the fool. No fool,
friends, since the bite
Of a worm inside is worse to bear: pray God I have
baulked him quite!

I'll tell you. Certainly much excuse! It came of the
way they cooped
Us peasantry up in a ring just here, close huddling be-
cause tight-hooped
By the red-coats round us villagers all: they meant we
should see the sight
And take the example,—see, not speak, for speech was
the Captain's right.

"You clowns on the slope, beware !" cried he : " This
woman about to die

Gives by her fate fair warning to such acquaintance as
play the spy.

Henceforth who meddle with matters of state above
them perhaps will learn

That peasants should stick to their plough-tail, leave to
the King the King's concern.

"Here's a quarrel that sets the land on fire, between
King George and his foes :

What call has a man of your kind—much less, a woman
—to interpose ?

Yet you needs must be meddling, folks like you, not
foes—so much the worse !

The many and loyal should keep themselves unmixed
with the few perverse.

“ Is the counsel hard to follow? I gave it you plainly a
month ago,
And where was the good? The rebels have learned just
all that they need to know.

Not a month since in we quietly marched : a week, and
they had the news,
From a list complete of our rank and file to a note of
our caps and shoes.

“ All about all we did and all we were doing and like
to do !

Only, I catch a letter by luck, and capture who wrote it,
too.

Some of you men look black enough, but the milk-white
face demure
Betokens the finger foul with ink: 't is a woman who
writes, be sure!

"Is it 'Dearie, how much I miss your mouth!'—good
natural stuff, she pens?

Some sprinkle of that, for a blind, of course: with talk
about cocks and hens,

How 'robin has built on the apple-tree, and our creeper
which came to grief

Through the frost, we feared, is twining afresh round
casement in famous leaf.'

“ But all for a blind ! She soon glides frank into ‘ Hor-
rid the place is grown

With Officers here and Privates there, no nook we may
call our own :

And Farmer Giles has a tribe to house, and lodging will
be to seek

For the second Company sure to come ('t is whispered)
on Monday week.’

“ And so to the end of the chapter ! There ! The
murder, you see, was out :

Easy to guess how the change of mind in the rebels was
brought about !

Safe in the trap would they now lie snug, had treachery
made no sign :

But treachery meets a just reward, no matter if fools
malign !

“That traitors had played us false, was proved—sent news
which fell so pat :

And the murder was out—this letter of love, the sender
of this sent that !

‘T is an ugly job, though, all the same—a hateful, to have
to deal

With a case of the kind, when a woman’s in fault : we
soldiers need nerves of steel !

“So, I gave her a chance, despatched post-haste a mes-
sage to Vincent Parkes

Whom she wrote to ; easy to find he was, since one of
the King's own clerks,

Ay, kept by the King's own gold in the town close by
where the rebels camp :

A sort of a lawyer, just the man to betray our sort—the
scamp !

“ ‘ If her writing is simple and honest and only the lover-
like stuff it looks,

And if you yourself are a loyalist, nor down in the rebels’
books,

Come quick,’ said I, ‘ and in person prove you are each
of you clear of crime,

Or martial law must take its course : this day next week’s
the time ! ’

"Next week is now : does he come? Not he! Clean
gone, our clerk, in a trice !

He has left his sweetheart here in the lurch : no need of
a warning twice !

His own neck free, but his partner's fast in the noose
still, here she stands

To pay for her fault. 'T is an ugly job : but soldiers
obey commands.

"And hearken wherefore I make a speech ! Should any
acquaintance share

The folly that led to the fault that is now to be punished,
let fools beware !

Look black, if you please, but keep hands white : and,
above all else, keep wives—

Or sweethearts or what they may be—from ink ! Not a word now, on your lives ! ”

Black ? but the Pit's own pitch was white to the Captain's face—the brute
With the bloated cheeks and the bulgy nose and the
blood-shot eyes to suit !

He was muddled with wine, they say : more like, he was
out of his wits with fear ;

He had but a handful of men, that's true,—a riot might
cost him dear.

And all that time stood Rosamund Page, with pinioned
arms and face

Bandaged about, on the turf marked out for the party's
firing-place.

I hope she was wholly with God : I hope 'twas His angel
stretched a hand

To steady her so, like the shape of stone you see in our
church-aisle stand.

I hope there was no vain fancy pierced the bandage to
vex her eyes,

No face within which she missed without, no questions
and no replies—

“Why did you leave me to die ?”—“Because . . .” Oh,
fiends, too soon you grin

At merely a moment of hell, like that—such heaven as
hell ended in !

Let mine end too ! He gave the word, up went the
guns in a line :

Those heaped on the hill were blind as dumb,—for, of
all eyes, only mine

Looked over the heads of the foremost rank. Some fell
on their knees in prayer,

Some sank to the earth, but all shut eyes, with a sole ex-
ception there.

That was myself, who had stolen up last, had sidled
behind the group :

I am highest of all on the hill-top, there stand fixed
while the others stoop !

From head to foot in a serpent's twine am I tightened : *I*
touch ground?

No more than a gibbet's rigid corpse which the fetters
rust around !

Can I speak, can I breathe, can I burst—aught else but
see, see, only see ?

And see I do—for there comes in sight—a man, it sure
must be !—

Who staggeringly, stumblingly, rises, falls, rises, at ran-
dom flings his weight

On and on, anyhow onward—a man that's mad he
arrives too late !

Else why does he wave a something white high-flourished
above his head ?

Why does not he call, cry,—curse the fool!—why throw
up his arms instead?

O take this fist in your own face, fool! Why does not
yourself shout “Stay!

Here’s a man comes rushing, might and main, with
something he’s mad to say?”

And a minute, only a moment, to have hell-fire boil up
in your brain,

And ere you can judge things right, choose heaven,—
time’s over, repentance vain!

They level: a volley, a smoke and the clearing of smoke:
I see no more

Of the man smoke hid, nor his frantic arms, nor the
something white he bore.

But stretched on the field, some half-mile off, is an object. Surely dumb,

Deaf, blind were we struck, that nobody heard, not one of us saw him come !

Has he fainted through fright ? One may well believe !

What is it he holds so fast ?

Turn him over, examine the face ! Heyday ! What, Vincent Parkes at last ?

Dead ! dead as she, by the self-same shot : one bullet has ended both,

Her in the body and him in the soul. They laugh at our plighted troth.

“Till death us do part ?” Till death us do join past parting—that sounds like

Betrothal indeed ! O Vincent Parkes, what need has my
fist to strike ?

I helped you : thus were you dead and wed : one bound,
and your soul reached hers !

There is clenched in your hand the thing, signed, sealed,
the paper which plain avers

She is innocent, innocent, plain as print, with the King's
Arms broad engraved :

No one can hear, but if anyone high on the hill can see,
she 's saved !

And torn his garb and bloody his lips with heart-break,—
plain it grew

How the week's delay had been brought about : each
guess at the end proved true.

It was hard to get at the folks in power : such waste of
time ! and then

Such pleading and praying, with, all the while, his lamb
in the lion's den !

And at length when he wrung their pardon out, no end
to the stupid forms—

The licence and leave : I make no doubt—what wonder
if passion warms

The pulse in a man if you play with his heart ?—he was
something hasty in speech ;

Anyhow, none would quicken the work : he had to be-
seech, beseech !

And the thing once signed, sealed, safe in his grasp,—

what followed but fresh delays?

For the floods were out, he was forced to take such a
roundabout of ways!

And 't was "Halt there!" at every turn of the road, since
he had to cross the thick

Of the red-coats: what did they care for him and his
"Quick, for God's sake, quick!"

Horse? but he had one: had it how long? till the first
knave smirked "You brag

Yourself a friend of the King's? then lend to a King's
friend here your nag!"

Money to buy another? Why, piece by piece they
plundered him still

With their “Wait you must,—no help : if aught can help
you, a guinea will ! ”

And a borough there was—I forget the name—whose
Mayor must have the bench
Of Justices ranged to clear a doubt : for “Vincent,” thinks
he, sounds French !

It well may have driven him daft, God knows ! all man
can certainly know
Is—rushing and falling and rising, at last he arrived in a
horror—so !

When a word, cry, gasp, would have rescued both ! Ay.
bite me ! The worm begins

At his work once more. Had cowardice proved—that

only—my sin of sins !

Friends, look you here ! Suppose . . . suppose . . .

But mad I am, needs must be !

Judas the Damned would never have dared such a sin

as I dream ! For, see !

Suppose I had sneakingly loved her myself, my wretched

self, and dreamed

In the heart of me “She were better dead than happy

and his !”—while gleamed

A light from hell as I spied the pair in a perfectest em-

brace,

He the saviour and she the saved,—bliss born of the very

murder-place !

No ! Say I was scared, friends ! Call me fool and
coward, but nothing worse !

Jeer at the fool and gibe at the coward ! 'T was ever
the coward's curse

That fear breeds fancies in such : such take their shadow
for substance still,

—A fiend at their back. I liked poor Parkes,—loved
Vincent, if you will !

And her—why, I said “Good Morrow” to her, “Good
even,” and nothing more :

The neighbourly way ! She was just to me as fifty had
been before.

So, coward it is and coward shall be ! There 's a friend,
now ! Thanks ! A drink
Of water I wanted : and now I can walk, get home by
myself, I think.

PHEIDIPIIDES



PHEIDIPIIDES.

χαίρετε, νικῶμεν.

First I salute this soil of the blessed, river and rock !
Gods of my birthplace, demons and heroes, honor to all !
Then I name thee, claim thee for our patron, co-equal in
praise
—Ay, with Zeus the Defender, with Her of the ægis and
spear !
Also, ye of the bow and the buskin, praised be your
peer,
Now, henceforth and forever,—O latest to whom I up-
raise

Hand and heart and voice ! For Athens, leave pasture
and flock !

Present to help, potent to save, Pan—patron I call !

Archons of Athens, topped by the tettix, see, I return !
See, 't is myself here standing alive, no spectre that
speaks !

Crowned with the myrtle, did you command me, Athens
and you,

“ Run, Pheidippides, run and race, reach Sparta for aid !
Persia has come, we are here, where is She ? ” Your
command I obeyed,

Ran and raced : like stubble, some field which a fire runs
through,

Was the space between city and city : two days, two
nights did I burn
Over the hills, under the dales, down pits and up peaks.

Into their midst I broke : breath served but for "Persia
has come !

Persia bids Athens proffer slaves'-tribute, water and
earth ;

Razed to the ground is Eretria—but Athens, shall Athens
sink,

Drop into dust and die—the flower of Hellas utterly die,
Die, with the wide world spitting at Sparta, the stupid,
the stander-by ?

Answer me quick, what help, what hand do you stretch
o'er destruction's brink ?

How,—when? No care for my limbs!—there's light-
ning in all and some—

Fresh and fit your message to bear, once lips give it
birth!"

O my Athens—Sparta love thee? Did Sparta respond?
Every face of her leered in a furrow of envy, mistrust,
Malice,—each eye of her gave me its glitter of gratified
hate!

Gravely they turned to take counsel, to cast for excuses.

I stood

Quivering,—the limbs of me fretting as fire frets, an inch
from dry wood:

"Persia has come, Athens asks aid, and still they debate?

Thunder, thou Zeus ! Athene, are Spartans a quarry
beyond

Swing of thy spear ? Phoibos and Artemis, clang them
‘ Ye must ! ’

No bolt launched from Olumpos ! Lo, their answer at
last !

“ Has Persia come,—does Athens ask aid,—may Sparta
befriend ?

Nowise precipitate judgment—too weighty the issue at
stake !

Count we no time lost time which lags through respect
to the Gods !

Ponder that precept of old, ‘ No warfare, whatever the
odds

In your favour, so long as the moon, half-orbed, is unable to take

Full-circle her state in the sky !' Already she rounds to it fast :

Athens must wait, patient as we—who judgment suspend."

Athens,—except for that sparkle,—thy name, I had mouldered to ash !

That sent a blaze through my blood ; off, off and away was I back,

—Not one word to waste, one look to lose on the false and the vile !

Yet "O Gods of my land !" I cried, as each hillock and plain,

Wood and stream, I knew, I named, rushing past them
again,

“Have ye kept faith, proved mindful of honors we paid
you erewhile ?

Vain was the filleted victim, the fulsome libation ! Too
rash

Love in its choice, paid you so largely service so slack !

“Oak and olive and bay,—I bid you cease to enwreathe
Brows made bold by your leaf ! Fade at the Persian’s
foot,

You that, our patrons were pledged, should never adorn a
slave !

Rather I hail thee, Parnes,—trust to thy wild waste
tract !

Treeless, herbless, lifeless mountain ! What matter if

slackened

My speed may hardly be, for homage to crag and to cave

No deity deigns to drape with verdure,—at least I can

breathe,

Fear in thee no fraud from the blind, no lie from the

mute ! ”

Such my cry as, rapid, I ran over Parnes' ridge ;

Gully and gap, I clambered and cleared till, sudden, a

bar

Jutted, a stoppage of stone against me, blocking the way.

Right ! for I minded the hollow to traverse, the fissure

across :

“Where I could enter, there I depart by ! Night in the
fosse ?

Out of the day dive, into the day as bravely arise ! No
bridge

Better !”—when—ha ! what was it I came on, of wonders
that are ?

There, in the cool of a cleft, sat he—majestical Pan !
Ivy drooped wanton, kissed his head, moss cushioned
his hoof :

All the great God was good in the eyes grave-kindly—
the curl

Carved on the bearded cheek, amused at a mortal’s awe,
As, under the human trunk, the goat-thighs grand I saw.
“Halt, Pheidippides !”—halt I did, my brain of a whirl :

“ Hither to me ! Why pale in my presence ? ” he
gracious began :

“ How is it,—Athens, only in Hellas, holds me aloof ?

“ Athens, she only, rears me no fane, makes me no feast !
Wherefore ? Than I what godship to Athens more
helpful of old ?

Ay, and still, and forever her friend ! Put Pan to the
test !

Go, bid Athens take heart, laugh Persia to scorn, have
faith

In the temples and tombs ! Go, say to Athens, ‘ The
Goat-God saith :

When Persia—so much as strews not the soil—is cast in
the sea,

Then praise Pan who fought in the ranks with your most
and least,

Goat-thigh to greaved-thigh, made one cause with the
free and the bold !'

" Say Pan saith : ' Let this, foreshowing the place, be the
pledge ! ' "

(Gay, the liberal hand held out this herbage I bear
—Fennel, whatever it bode—I grasped it a-tremble with
dew)

"While, as for thee . . . " But enough ! He was
gone. If I ran hitherto—

Be sure that, the rest of my journey, I ran no longer, but
flew.

Here am I back. Praise Pan, we stand no more on the
razor's edge !

Pan for Athens, Pan for me ! myself have a guerdon too !

Then Miltiades spoke. "And thee, best runner of
Greece,

Whose limbs did duty indeed,—what gift is promised
thyself?

Tell it us straightway,—Athens the mother demands of
her son ! "

Rosily blushed the youth : he paused : but, lifting at
length

His eyes from the ground, it seemed as he gathered the
rest of his strength

Into the utterance—"Pan spoke thus : 'For what thou
hast done

Count on a worthy reward ! Henceforth be allowed
thee release

From the racer's toil, no vulgar reward in praise or in
pelf !'

"I am bold to believe, Pan means reward the most to
my mind !

Fight I shall, with our foremost, wherever this fennel
may grow,—

Pound—Pan helping us—Persia to dust, and, under the
deep, —

Whelm her away for ever ; and then,—no Athens to
save,—

Marry a certain maid, I know keeps faith to the brave,—
Hie to my house and home : and, when my children
shall creep

Close to my knees,—recount how the God was awful yet
kind,

Promised their sire reward to the full—rewarding him
—so ! ”

Unforseeing one ! Yes, he fought on the Marathon day :
So, when Persia was dust, all cried “To Akropolis !
Run, Pheidippides, one race more ! the meed is thy due !
‘Athens is saved, thank Pan,’ go shout ! ” He flung
down his shield,
Ran like fire once more : and the space 'twixt the Fen-
nel-field

And Athens was stubble again, a field which a fire runs
through,

Till in he broke : “ Rejoice, we conquer ! ” Like wine
through clay,

Joy in his blood bursting his heart, he died—the bliss !

So, to this day, when friend meets friend, the word of
salute

Is still “ Rejoice ! ”—his word which brought rejoicing
indeed.

So is Pheidippides happy for ever,—the noble strong man
Who could race like a God, bear the face of a God,
whom a God loved so well

He saw the land saved he had helped to save, and was
suffered to tell

Such tidings, yet never decline, but, gloriously as he
began,

So to end gloriously—once to shout, thereafter be mute :
“ Athens is saved !”—Pheidippides dies in the shout for
his meed.

HALBERT AND HOB



HALBERT AND HOB.

Here is a thing that happened. Like wild beasts
whelped, for den,
In a wild part of North England, there lived once two
wild men
Inhabiting one homestead, neither a hovel nor hut,
Time out of mind their birthright : father and son, these
—but—
Such a son, such a father ! Most wildness by degrees
Softens away : yet, last of their line, the wildest and
worst were these.

Criminals, then? Why, no : they did not murder and
rob ;

But, give them a word, they returned a blow—old Hal-
bert as young Hob :

Harsh and fierce of word, rough and savage of deed,
Hated or feared the more—who knows?—the genuine
wild-beast breed.

Thus were they found by the few sparse folk of the
country-side ;

But how fared each with other? E'en beasts couch, hide
by hide,

In a growling, grudged agreement : so, father and son
lay curled

The closelier up in their den because the last of their
kind in the world.

Still, beast irks beast on occasion. One Christmas night
of snow,

Came father and son to words—such words ! more cruel
because the blow

To crown each word was wanting, while taunt matched
gibe, and curse

Competed with oath in wager, like pastime in hell,—nay,
worse :

For pastime turned to earnest, as up there sprang at
last

The son at the throat of the father, seized him and held
him fast.

“Out of this house you go !”—(there followed a hideous oath)—

“This oven where now we bake, too hot to hold us both !
If there’s snow outside, there’s coolness : out with you,
bide a spell

In the drift and save the sexton the charge of a parish
shell !”

Now, the old trunk was tough, was solid as stump of oak
Untouched at the core by a thousand years : much less
had its seventy broke

One whipcord nerve in the muscly mass from neck to
shoulder-blade

Of the mountainous man, whereon his child’s rash hand
like a feather weighed

Nevertheless at once did the mammoth shut his eyes,
Drop chin to breast, drop hands to sides, stand stiffened
—arms and thighs
All of a piece—struck mute, much as a sentry stands,
Patient to take the enemy's fire : his captain so commands.

Whereat the son's wrath flew to fury at such sheer scorn
Of his puny strength by the giant eld thus acting the babe
new-born :
And “ Neither will this turn serve ! ” yelled he. “ Out
with you ! Trundle, log !
If you cannot tramp and trudge like a man, try all-fours
like a dog ! ”

Still the old man stood mute. So, logwise,—down to floor

Pulled from his fireside place, dragged on from hearth
to door,—

Was he pushed, a very log, staircase along, until
A certain turn in the steps was reached, a yard from the
house-door-sill.

Then the father opened his eyes—each spark of their
rage extinct,—

Temples, late black, dead-blanchéd,—right-hand with
left-hand linked,—

He faced his son submissive; when slow the accents
came,

They were strangely mild though his son's rash hand on
his neck lay all the same.

“ Halbert, on such a night of a Christmas long ago,
For such a cause, with such a gesture, did I drag—so—
My father down thus far : but, softening here, I heard
A voice in my heart, and stopped : you wait for an outer
word.

“ For your own sake, not mine, soften you too ! Untrod
Leave this last step we reach, nor brave the finger of
God !

I dared not pass its lifting : I did well. I nor blame
Nor praise you. I stopped here : Halbert, do you the
same ! ”

Straightway the son relaxed his hold of the father’s throat.
They mounted, side by side, to the room again : no note

Took either of each, no sign made each to either : last
As first, in absolute silence, their Christmas-night they
passed.

At dawn, the father sate on, dead, in the self-same place,
With an outburst blackening still the old bad fighting-
face :

But the son crouched all a-tremble like any lamb new-
yeaned.

When he went to the burial, someone's staff he borrowed,
—tottered and leaned.

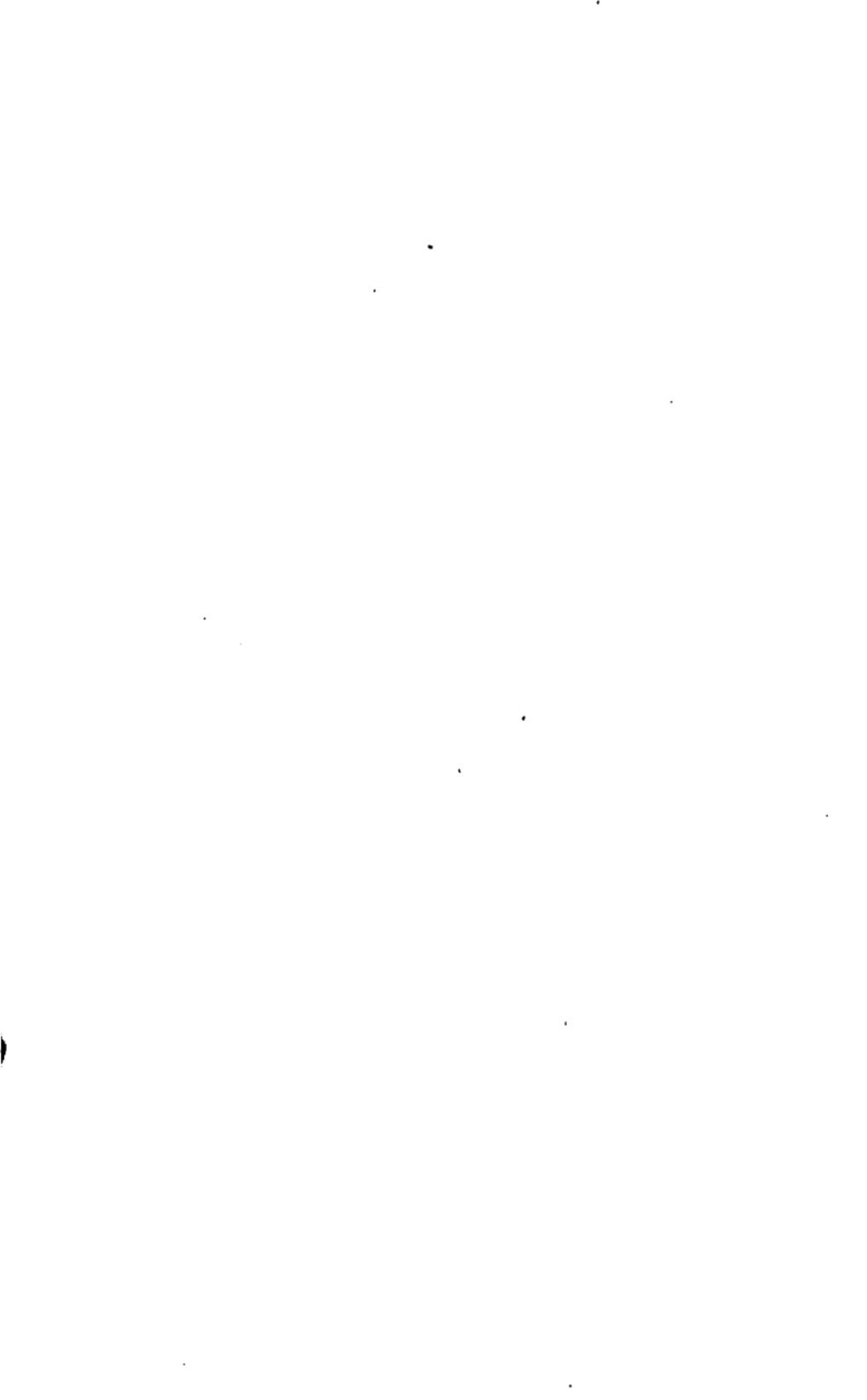
But his lips were loose, not locked,—kept muttering,
mumbling. “ There !

At his cursing and swearing !” the youngsters cried : but
the elders thought “ In prayer.”

A boy threw stones : he picked them up and stored them
in his vest.

So tottered, muttered, mumbled he, till he died, perhaps
found rest.

“ Is there a reason in nature for these hard hearts ? ” O
Lear,
That a reason out of nature must turn them soft, seems
clear !



IVÀN IVÀNOVITCH



IVÀN IVÀNOVITCH.

“They tell me, your carpenters,” quoth I to my friend
the Russ,

“Make a simple hatchet serve as a tool-box serves
with us.

Arm but each man with his axe, 't is a hammer and saw
and plane

And chisel, and—what know I else? We should imitate
in vain

The mastery wherewithal, by a flourish of just the adze,
He cleaves, clamps, dovetails in,—no need of our nails
and brads,—

The manageable pine : 't is said he could shave himself
With the axe,—so all adroit, now a giant and now an elf,
Does he work and play at once !”

Quoth my friend the Russ to me,
“Ay, that and more besides on occasion ! It scarce
may be

You never heard tell a tale told children, time out of
mind,

By father and mother and nurse, for a moral that 's
behind,

Which children quickly seize. If the incident happened
at all,

We place it in Peter's time when hearts were great not
small,

Germanized, Frenchified. I wager 't is old to you

As the story of Adam and Eve, and possibly quite as
true."

In the deep of our land, 't is said, a village from out
the woods

Emerged on the great main-road 'twixt two great
solitudes.

Through forestry right and left, black verst and verst of
pine,

From village to village runs the road's long wide bare line.
Clearance and clearance break the else-unconquered
growth

Of pine and all that breeds and broods there, leaving loth
Man's inch of masterdom,—spot of life, spirt of fire,—

To star the dark and dread, lest right and rule expire
Throughout the monstrous wild a-hungered to resume
Its ancient sway, suck back the world into its womb :
Defrauded by man's craft which clove from North to
South
This highway broad and straight e'en from the Neva's
mouth
To Moscow's gates of gold. So, spot of life and spirit
Of fire aforesaid, burn, each village death-begirt
By wall and wall of pine—unprobed undreamed abyss.

Early one winter morn, in such a village as this,
Snow-whitened everywhere except the middle road
Ice-roughed by track of sledge, there worked by his
abode

Ivàn Ivànovitch, the carpenter, employed
On a huge shipmast trunk ; his axe now trimmed and
toyed
With branch and twig, and now some chop athwart the
bole
Changed bole to billets, bared at once the sap and soul.
About him, watched the work his neighbours sheepskin-
clad ;
Each bearded mouth puffed steam, each grey eye
twinkled glad
To see the sturdy arm which, never stopping play,
Proved strong man's blood still boils, freeze winter as he
may.

Sudden, a burst of bells. Out of the road, on edge

Of the hamlet—horse's hoofs galloping. “ How, a sledge ?
What 's here ? ” cried all as—in, up to the open space,
Workyard and market-ground, folks' common meeting-
place,—

Stumbled on, till he fell, in one last bound for life,
A horse : and, at his heels, a sledge held—“ Dmitri's
wife !

Back without Dmitri too ! and children—where are they ?
Only a frozen corpse ! ”

They drew it forth : then—“ Nay,
Not dead, though like to die ! Gone hence a month ago :
Home again, this rough jaunt—alone through night and
snow—

What can the cause be? Hark—Droug, old horse, how
he groans :

His day 's done ! Chafe away, keep chafing, for she
moans :

She 's coming to ! Give here : see, motherkin, your
friends !

Cheer up, all safe at home ! Warm inside makes
amends

For outside cold,—sup quick ! Don't look as we were
bears !

What is it startles you? What strange adventure
stares

Up at us in your face? You know friends—which is
which ?

I 'm Vassili, he 's Sergei, Ivàn Ivànovitch . . . ”

At the word, the woman's eyes, slow-wandering till they
neared

The blue eyes o'er the bush of honey-coloured beard,
Took in full light and sense and—torn to rags, some
dream

Which hid the naked truth—O loud and long the scream
She gave, as if all power of voice within her throat
Poured itself wild away to waste in one dread note !

Then followed gasps and sobs, and then the steady flow
Of kindly tears : the brain was saved, a man might know.

Down fell her face upon the good friend's propping knee ;
His broad hands smoothed her head, as fain to brush it
free

From fancies, swarms that stung like bees unhived. He
soothed—

“ Loukèria, Loùscha ! ”—still he, fondling, smoothed and smoothed.

At last her lips formed speech.

“ Ivàn, dear—you indeed !
You, just the same dear you ! While I . . . O intercede,
Sweet Mother, with thy Son Almighty—let his might
Bring yesterday once more, undo all done last night !
But this time yesterday, Ivàn, I sat like you,
A child on either knee, and, dearer than the two,
A babe inside my arms, close to my heart—that’s lost
In morsels o’er the snow ! Father, Son, Holy Ghost,
Cannot you bring again my blessed yesterday ? ”

When no more tears would flow, she told her tale : this
way.

“ Maybe, a month ago,—was it not?—news came here,
They wanted, deeper down, good workmen fit to rear
A church and roof it in. ‘ We ’ll go,’ my husband said :
‘ Nonè understands like me to melt and mould their lead.’
So, friends here helped us off—Ivàn, dear, you the first !
How gay we jingled forth, all five—(my heart will burst)—
While Dmìtri shook the reins, urged Droug upon his
track !

“ Well, soon the month ran out, we just were coming
back,
When yesterday—behold, the village was on fire !
Fire ran from house to house. What help, as, nigh and
nigher,

The flames came furious ? 'Haste,' cried Dmìtri, 'men
must do

The little good man may : to sledge and in with you,
You and our three ! We check the fire by laying flat
Each building in its path,—I needs must stay for that,—
But you . . . no time for talk ! Wrap round you every
rug,

Cover the couple close,—you'll have the babe to hug.
No care to guide old Droug, he knows his way, by guess,
Once start him on the road : but chirrup, none the less !
The snow lies glib as glass and hard as steel, and soon
You 'll have rise, fine and full, a marvel of a moon.
Hold straight up, all the same, this lighted twist of pitch !
Once home and with our friend Ivàn Ivànovitch,
All 's safe : I have my pay in pouch, all 's right with me,

So I but find as safe you and our precious three !

Off, Droug ! '—because the flames had reached us, and
the men

Shouted ' But lend a hand, Dmíttri—as good as ten ! '

"So, in we bundled—I, and those God gave me once ;
Old Droug, that's stiff at first, seemed youthful for the
nonce :

He understood the case, galloping straight a-head.
Out came the moon : my twist soon dwindled, feebly red
In that unnatural day—yes, daylight, bred between
Moon-light and snow-light, lamped those grotto-depths
• which screen
Such devils from God's eye. Ah, pines, how straight you
grow

Nor bend one pitying branch, true breed of brutal snow !
Some undergrowth had served to keep the devils blind
While one escaped outside their border !

“ Was that—wind ?

Anyhow, Droug starts, stops, back go his ears, he
snuffs,

Snorts,—never such a snort ! then plunges, knows the
sough 's

Only the wind : yet, no—our breath goes up too
straight !

Still the low sound,—less low, loud, louder, at a rate
There 's no mistaking more ! Shall I lean out—look—
learn

The truth whatever it be ? Pad, pad ! At last, I turn—

“ ‘T is the regular pad of the wolves in pursuit of the life in the sledge !

An army they are : close-packed they press like the thrust of a wedge :

They increase as they hunt : for I see, through the pine-trunks ranged each side,

Slip forth new fiend and fiend, make wider and still more wide

The four-footed steady advance. The foremost—none may pass :

They are elders and lead the line, eye and eye—green-glowing brass !

But a long way distant still. Droug, save us ! He does his best :

Yet they gain on us, gain, till they reach,—one reaches . . .
How utter the rest ?

O that Satan-faced first of the band ! How he lolls out
the length of his tongue,

How he laughs and lets gleam his white teeth ! He is
on me, his paws pry among

The wraps and the rugs ! O my pair, my twin-pigeons,
lie still and seem dead !

Stepàn, he shall never have you for a meal,—here's your
mother instead !

No, he will not be counselled—must cry, poor Stiòpka, so
foolish ! though first

Of my boy-brood, he was not the best : nay, neighbours
have called him the worst :

He was puny, an undersized slip,—a darling to me, all
the same !

But little there was to be praised in the boy, and a plenty
to blame.

I loved him with heart and soul, yes—but, deal him a
blow for a fault,

He would sulk for whole days. ‘ Foolish boy ! lie still
or the villain will vault,

Will snatch you from over my head ! ’ No use ! he cries,
screams,—who can hold

Fast a boy in a frenzy of fear ? It follows—as I foretold !
The Satan-face snatched and snapped : I tugged, I tore
—and then

His brother too needs must shriek ! If one must go, ’t is
men

The Tsar needs, so we hear, not ailing boys ! Perhaps
My hands relaxed their grasp, got tangled in the wraps :
God, he was gone ! I looked : there tumbled the cursed
crew,

Each fighting for a share : too busy to pursue !
That 's so far gain at least : Droug, gallop another verst
Or two, or three—God sends we beat them, arrive the
first !

A mother who boasts two boys was ever accounted rich :
Some have not a boy : some have, but lose him,—
God knows which
Is worse : how pitiful to see your weakling pine
And pale and pass away ! Strong brats, this pair of
mine !

“ O misery ! for while I settle to what near seems
Content, I am 'ware again of the tramp, and again there
gleams—

Point and point—the line, eyes, levelled green brassy
fire !

So soon is resumed your chase? Will nothing appease,
nought tire

The furies? And yet I think—I am certain the race is
slack,

And the numbers are nothing like. Not a quarter of
the pack !

Feasters and those full-fed are staying behind . . . Ah
why ?

We'll sorrow for that too soon! Now,—gallop, reach
home, and die,

Nor ever again leave house, to trust our life in the trap
For life—we call a sledge! Teriòscha, in my lap!

Yes, I'll lie down upon you, tight-tie you with the
strings

Here—of my heart ! No fear, this time, your mother
flings . . .

Flings ? I flung ? Never ! But think !—a woman,
after all,

Contending with a wolf ! Save you I must and shall,
Terentii !

“ How now ? What, you still head the race,
Your eyes and tongue and teeth crave fresh food, Satan-
face ?

There and there ! Plain I struck green fire out ! Flash
again ?

All a poor fist can do to damage eyes proves vain !
My fist—why not crunch that ? He is wanton for . . .

O God,

Why give this wolf his taste ? Common wolves scrape
and prod

The earth till out they scratch some corpse—mere putrid
flesh !

Why must this glutton leave the faded, choose the fresh ?
Terentii—God, feel !—his neck keeps fast thy bag
Of holy things, saints' bones, this Satan-face will drag
Forth, and devour along with him our Pope declared
The relics were to save from danger !

“ Spurned, not spared !

’T was through my arms, crossed arms, he—nuzzling
now with snout,

Now ripping, tooth and claw—plucked, pulled Terentii
out,

A prize indeed ! I saw—how could I else but see ?—
My precious one—I bit to hold back—pulled from me !

Up came the others, fell to dancing—did the imps !—
Skipped as they scampered round. There 's one is grey,
and limps :

Who knows but old bad Márpha,—she always owed me
spite

And envied me my births,—skulks out of doors at night
And turns into a wolf, and joins the sisterhood,
And laps the youthful life, then slinks from out the wood,
Squats down at door by dawn, spins there demure as erst
—No strength, old crone,—not she !—to crawl forth half
a verst !

“ Well, I escaped with one : 'twixt one and none there lies
The space 'twixt heaven and hell. And see, a rose-light
dyes

The endmost snow : 't is dawn, 't is day, 't is safe at home !
We have outwitted you ! Ay, monsters, snarl and foam,
Fight each the other fiend, disputing for a share,—
Forgetful, in your greed, our finest off we bear
Tough Droug and I,—my babe, my boy that shall be man,
My man that shall be more, do all a hunter can
To trace and follow and find and catch and crucify
Wolves, wolfkins, all your crew ! A thousand deaths
shall die
The whimperingest cub that ever squeezed the teat !
'Take that !' we'll stab you with,—'the tenderness we
met
When, wretches, you danced round—not this, thank God
—not this !
Hellhounds, we baulk you !'

“ But—Ah, God above !—Bliss, bliss—
Not the band, no ! And yet—yes, for Droug knows
him ! One—
Of them all, only this has said ‘ She saves a son ! ’
His fellows disbelieve such luck : but he believes,
He lets them pick the bones, laugh at him in their
sleeves :
He ’s off and after us,—one speck, one spot, one ball
Grows bigger, bound on bound,—one wolf as good
as all !
O but I know the trick ! Have at the snaky tongue !
That ’s the right way with wolves ! Go, tell your mates
I wrung
The panting morsel out, left you to howl your
worst !

Now for it—now ! Ah me ! I know him—thrice-
accurst
Satan-face,—him to the end my foe !

“ All fight’s in vain :
This time the green brass points pierce to my very brain.
I fall—fall as I ought—quite on the babe I guard :
I overspread with flesh the whole of him. Too hard
To die this way, torn piecemeal ? Move hence ? Not
I—one inch !
Gnaw through me, through and through : flat thus I lie
nor flinch !
O God, the feel of the fang furrowing my shoulder !—see !
It grinds—it grates the bone. O Kirill under me,
Could I do more ? Besides he knew wolf’s-way to win :

I clung, closed round like wax : yet in he wedged and in,
Past my neck, past my breasts, my heart, until . . . how
feels

The onion-bulb your knife parts, pushing through its
peels,

Till out you scoop its clove wherein lie stalk and leaf
And bloom and seed unborn ?

“ That slew me : yes, in brief,
I died then, dead I lay doubtlessly till Droug stopped
Here, I suppose. I come to life, I find me propped
Thus—how or when or why,—I know not. Tell me,
friends,

All was a dream : laugh quick and say the nightmare
ends !

Soon I shall find my house : 't is over there : in proof,
Save for that chimney heaped with snow, you 'd see the
 roof
Which holds my three—my two—my one—not one?

“ Life's mixed
With misery, yet we live—must live. The Satan fixed
His face on mine so fast, I took its print as pitch
Takes what it cools beneath. Ivàn Ivànovitch,
'T is you unharden me, you thaw, disperse the thing !
Only keep looking kind, the horror will not cling.
Your face smooths fast away each print of Satan. Tears
—What good they do ! Life's sweet, and all its after-
 years,
Ivàn Ivànovitch, I owe you ! Yours am I !
May God reward you, dear ! ”

Down she sank. Solemnly
Ivàn rose, raised his axe,—for fitly, as she knelt,
Her head lay: well-apart, each side, her arms hung,—
dealt
Lightning-swift thunder-strong one blow—no need of
more!
Headless she knelt on still: that pine was sound at
core
(Neighbours were used to say)—cast-iron-kerneled—
which
Taxed for a second stroke Ivàn Ivànovitch.

The man was scant of words as strokes. “It had to be:
I could no other: God it was bade ‘Act for me!’”
Then stooping, peering round—what is it now he lacks?
A proper strip of bark wherewith to wipe his axe.

Which done, he turns, goes in, closes the door behind.

The others mute remain, watching the blood-snake wind
Into a hiding-place among the splinter-heaps.

At length, still mute, all move : one lifts,—from where it
steeps

Redder each ruddy rag of pine,—the head : two more
Take up the dripping body : then, mute still as before,
Move in a sort of march, march on till marching ends
Opposite to the church ; where halting,—who suspends,
By its long hair, the thing, deposits in its place
The piteous head : once more the body shows no trace
Of harm done : there lies whole the Loùscha, maid and
wife

And mother, loved until this latest of her life.

Then all sit on the bank of snow which bounds a space
Kept free before the porch for judgment : just the place !

Presently all the souls, man, woman, child, which make
The village up, are found assembling for the sake
Of what is to be done. The very Jews are there :
A Gipsy-troop, though bound with horses for the Fair,
Squats with the rest. Each heart with its conception
seethes
And simmers, but no tongue speaks : one may say,—
none breathes.

Anon from out the church totters the Popé—the priest—
Hardly alive, so old, a hundred years at least.
With him, the Commune's head, a hoary senior too,

Stàrosta, that's his style,—like Equity Judge with you,—
Natural Jurisconsult : then, fenced about with furs,
Pomeschik,—Lord of the Land, who wields—and none
demurs—
A power of life and death. They stoop, survey the
corpse.

Then, straightened on his staff, the Stàrosta—the thorpe's
Sagaciousest old man—hears what you just have heard,
From Droug's first inrush, all, up to Ivàn's last word
“ God bade me act for him : I dared not disobey ! ”

Silence—the Pomeschik broke with “ A wild wrong way
Of righting wrong—if wrong there were, such wrath to
rouse !

Why was not law observed? What article allows
Whoso may please to play the judge, and, judgment
dealt,

Play executioner, as promptly as we pelt
To death, without appeal, the vermin whose sole fault
Has been—it dared to leave the darkness of its vault,
Intrude upon our day! Too sudden and too rash!
What was this woman's crime? Suppose the church
should crash

Down where I stand, your lord: bound are my serfs to
dare

Their utmost that I 'scape: yet, if the crashing scare
My children,—as you are,—if sons fly, one and all,
Leave father to his fate,—poor cowards though I call
The runaways, I pause before I claim their life

Because they prized it more than mine. I would each
wife

Died for her husband's sake, each son to save his sire :
'T is glory, I applaud—scarce duty, I require.

Ivàn Ivànovitch has done a deed that 's named
Murder by law and me : who doubts, may speak un-
blamed ! "

All turned to the old Pope. " Ay, children, I am old—
How old, I get myself to know no longer. Rolled
Quite round, my orb of life, from infancy to age,
Seems passing back again to youth. A certain stage
At least I reach, or dream I reach, where I discern
Truer truths, laws behold more lawlike than we learn
When first we set our foot to tread the course I trod

With man to guide my steps : who leads me now is God.

‘Your young men shall see visions :’ and in my youth

I saw

And paid obedience to man’s visionary law :

‘Your old men shall dream dreams :’ and, in my age,

a hand

Conducts me through the cloud round law to where I

stand

Firm on its base,—know cause, who, before, knew effect.

“The world lies under me : and nowhere I detect

So great a gift as this—God’s own—of human life.

‘Shall the dead praise thee ?’ No ! ‘The whole live
world is rife,

God, with thy glory,' rather ! Life then, God's best of
gifts,

For what shall man exchange? For life—when so he
shifts

The weight and turns the scale, lets life for life restore
God's balance, sacrifice the less to gain the more,

Substitute—for low life, another's or his own—

Life large and liker God's who gave it : thus alone

May life extinguish life that life may trulier be !

How low this law descends on earth, is not for me

To trace : complexed becomes the simple, intricate

The plain, when I pursue law's winding. 'T is the straight

Outflow of law I know and name : to law, the fount

Fresh from God's footstool, friends, follow while I
remount.

“A mother bears a child : perfection is complete
So far in such a birth. Enabled to repeat
The miracle of life,—herself was born so just
A type of womankind, that God sees fit to trust
Her with the holy task of giving life in turn.
Crowned by this crowning pride,—how say you, should
she spurn
Regality—discrowned, unchilded, by her choice
Of barrenness exchanged for fruit which made rejoice
Creation, though life’s self were lost in giving birth
To life more fresh and fit to glorify God’s earth ?
How say you, should the hand God trusted with life’s
torch
Kindled to light the world—aware of sparks that scorch,
Let fall the same ? Forsooth, her flesh a fire-flake stings :

The mother drops the child ! Among what monstrous
things

Shall she be classed ? Because of motherhood, each male
Yields to his partner place, sinks proudly in the scale :
His strength owned weakness, wit—folly, and courage—
fear,

Beside the female proved male's mistress—only here.

The fox-dam, hunger-pined, will slay the felon sire
Who dares assault her whelp : the beaver, stretched on
fire,

Will die without a groan : no pang avails to wrest
Her young from where they hide—her sanctuary breast.

What 's here then ? Answer me, thou dead one, as, I
trow,

Standing at God's own bar, he bids thee answer now !

Thrice crowned wast thou—each crown of pride, a child

—thy charge !

Where are they? Lost? Enough : no need that thou

enlarge

On how or why the loss : life left to utter 'lost'

Condemns itself beyond appeal. The soldier's post

Guards from the foe's attack the camp he sentinels :

That he no traitor proved, this and this only tells—

Over the corpse of him trod foe to foe's success.

Yet—one by one thy crowns torn from thee—thou no less

To scare the world, shame God,—livedst ! I hold he

saw

The unexampled sin, ordained the novel law,

Whereof first instrument was first intelligence

Found loyal here. I hold that, failing human sense,

The very earth had oped, sky fallen, to efface
Humanity's new wrong, motherhood's first disgrace.
Earth oped not, neither fell the sky, for prompt was found
A man and man enough, head-sober and heart-sound,
Ready to hear God's voice, resolute to obey.
Ivàn Ivànovitch, I hold, has done, this day,
No otherwise than did, in ages long ago,
Moses when he made known the purport of that flow
Of fire athwart the law's twain-tables ! I proclaim
Ivàn Ivànovitch God's servant !"

At which name

Uprose that creepy whisper from out the crowd, is wont
To swell and surge and sink when fellow-men confront
A punishment that falls on fellow flesh and blood,
Appallingly beheld—shudderingly understood,

No less, to be the right, the just, the merciful.

“God’s servant ! ” hissed the crowd.

When that Amen grew dull
And died away and left acquittal plain adjudged,
“Amen ! ” last sighed the lord. “There’s none shall say
I grudged
Escape from punishment in such a novel case.
Deferring to old age and holy life,—be grace
Granted ! say I. No less, scruples might shake a
sense
Firmer than I boast mine. Law’s law, and evidence
Of breach therein lies plain,—blood-red-bright,—all may
see !
Yet all absolve the deed : absolved the deed must be !

“ And next—as mercy rules the hour—methinks ‘t were
well

You signify forthwith its sentence, and dispel
The doubts and fears, I judge, which busy now the head
Law puts a halter round—a halo—you, instead !

Ivàn Ivànovitch—what think you he expects
Will follow from his feat ? Go, tell him—law protects
Murder, for once : no need he longer keep behind
The Sacred Pictures—where skulks Innocence enshrined,
Or I missay ! Go, some ! You others, haste and hide
The dismal object there : get done, whate’er betide ! ”

So, while the youngers raised the corpse, the elders
trooped

Silently to the house : where halting, someone stooped,

Listened beside the door ; all there was silent too.

Then they held counsel ; then pushed door and, passing
through,

Stood in the murderer's presence.

Ivàn Ivànovitch

Knelt, building on the floor that Kremlin rare and rich

He deftly cut and carved on lazy winter nights.

Some five young faces watched, breathlessly, as, to rights,

Piece upon piece, he reared the fabric nigh complete.

Stèscha, Ivàn's old mother, sat spinning by the heat

Of the oven where his wife Kàtia stood baking bread.

Ivàn's self, as he turned his honey-coloured head,

Was just in act to drop, 'twixt fir-cones,—each a dome,—

The scooped-out yellow gourd presumably the home

Of Kolokol the Big : the bell, therein to hitch,

—An acorn-cup—was ready : Ivàn Ivànovitch
Turned with it in his mouth.

They told him he was free
As air to walk abroad. “ How otherwise ? ” asked he.



TRAY



TRAY.

Sing me a hero ! Quench my thirst
Of soul, ye bards !

Quoth Bard the first :

“Sir Olaf, the good knight, did don
His helm and eke his habergeon . . .”
Sir Olaf and his bard—— !

“That sin-scarred brow” (quoth Bard the second)
“That eye wide ope as though Fate beckoned
My hero to some steep, beneath

Which precipice smiled tempting Death . . . ”

You too without your host have reckoned !

“ A beggar-child ” (let ’s hear this third !)

“ Sat on a quay’s edge : like a bird

Sang to herself at careless play,

And fell into the stream. ‘ Dismay !

Help, you the standers-by ! ’ None stirred.

“ Bystanders reason, think of wives

And children ere they risk their lives.

Over the balustrade has bounced

A mere instinctive dog, and pounced

Plumb on the prize. ‘ How well he dives !

“ ‘ Up he comes with the child, see, tight
In mouth, alive too, clutched from quite
A depth of ten feet—twelve, I bet !
Good dog ! What, off again ? There 's yet
Another child to save ? All right !

“ ‘ How strange we saw no other fall !
It 's instinct in the animal.
Good dog ! But he 's a long while under :
If he got drowned I should not wonder—
Strong current, that against the wall !

“ ‘ Here he comes, holds in mouth this time
—What may the thing be ? Well, that 's prime !
Now, did you ever ? Reason reigns

In man alone, since all Tray's pains
Have fished—the child's doll from the slime !'

" And so, amid the laughter gay,
Trotted my hero off,—old Tray,—
Till somebody, prerogativated
With reason, reasoned : ' Why he dived,
His brain would show us, I should say.

" ' John, go and catch—or, if needs be,
Purchase that animal for me !
By vivisection, at expense
Of half-an-hour and eighteen pence,
How brain secretes dog's soul, we 'll see ! ' "

NED BRATTS

NED BRATTS.

'T was Bedford Special Assize, one daft Midsummer's

Day :

A broiling blasting June,—was never its like, men say.

Corn stood sheaf-ripe already, and trees looked yellow
as that ;

Ponds drained dust-dry, the cattle lay foaming around
each flat.

Inside town, dogs went mad, and folks kept bibbing beer
While the parsons prayed for rain. 'T was horrible, yes
—but queer :

Queer—for the sun laughed gay, yet nobody moved a
hand

To work one stroke at his trade : as given to understand
That all was come to a stop, work and such worldly
ways,

And the world's old self about to end in a merry blaze.
Midsummer's Day moreover was the first of Bedford
Fair ;

So, Bedford Town's tag-rag and bobtail lay bowsing there.

But the Court House, Quality crammed : through doors
ope, windows wide,
High on the Bench you saw sit Lordships side by side.
There frowned Chief Justice Jukes, fumed learned
Brother Small,

And fretted their fellow Judge : like threshers, one and
all,

Of a reek with laying down the law in a furnace. Why?
Because their lungs breathed flame—the regular crowd
forbye—

From gentry pouring in—quite a nosegay, to be sure !
How else could they pass the time, six mortal hours
endure

Till night should extinguish day, when matters might
haply mend ?

Meanwhile no bad resource was—watching begin and end
Some trial for life and death, in a brisk five minutes'
space,

And betting which knave would 'scape, which hang, from
his sort of face.

So, their Lordships toiled and moiled, and a deal of work
was done

(I warrant) to justify the mirth of the crazy sun,
As this and 't other lout, struck dumb at the sudden show
Of red robes and white wigs, boggled nor answered
“ Boh ! ”

When asked why he, Tom Styles, should not—because

Jack Nokes

Had stolen the horse—be hanged : for Judges must have
their jokes,

And louts must make allowance—let 's say, for some blue
fly

Which punctured a dewy scalp where the frizzles stuck
awry—

Else Tom had fleered scot-free, so nearly over and done

Was the main of the job. Full-measure, the gentles enjoyed their fun,

As a twenty-five were tried, rank puritans caught at prayer

In a cow-house and laid by the heels,—have at 'em, devil may care!—

And ten were prescribed the whip, and ten a brand on the cheek,

And five a slit of the nose—just leaving enough to tweak.

Well, things at jolly high-tide, amusement steeped in fire, While noon smote fierce the roof's red tiles to heart's desire,

The Court a-simmer with smoke, one ferment of oozy flesh,

One spirituous humming musk mount-mounting until its
mesh

Entoiled all heads in a fluster, and Serjeant Postlethwayte
—Dashing the wig oblique as he mopped his oily pate—
Cried “ Silence, or I grow grease ! No loophole lets in
air ?

Jurymen,—Guilty, Death ! Gainsay me if you dare ! ”
—Things at this pitch, I say,—what hubbub without the
doors ?

What laughs, shrieks, hoots and yells, what rudest of
uproars ?

Bounce through the barrier-throng a bulk comes rolling
vast !

Thumps, kicks,—no manner of use!—spite of them rolls

at last

Into the midst a ball which, bursting, brings to view

Publican Black Ned Bratts and Tabby his big wife

too :

Both in a muck-sweat, both . . . were never such eyes

uplift

At the sight of yawning hell, such nostrils—snouts that

sniffed

Sulphur, such mouths a-gape ready to swallow flame!

Horrified, hideous, frank fiend-faces! yet, all the same,

Mixed with a certain . . . eh? how shall I dare style—

mirth

The desperate grin of the guess that, could they break

from earth,

Heaven was above, and hell might rage in impotence
Below the saved, the saved !

“ Confound you ! (no offence !)
Out of our way,—push, wife ! Yonder their Worships
be ! ”

Ned Bratts has reached the bar, and “ Hey, my Lords,”
roars he,

“ A Jury of life and death, Judges the prime of the land,
Constables, javelineers,—all met, if I understand,
To decide so knotty a point as whether 't was Jack or
Joan

Robbed the henroost, pinched the pig, hit the King's
Arms with a stone,

Dropped the baby down the well, left the tithesman in
the lurch,

Or, three whole Sundays running, not once attended
church !

What a pother—do these deserve the parish-stocks or
whip,

More or less brow to brand, much or little nose to snip,—
When, in our Public, plain stand we—that's we stand
here,

I and my Tab, brass-bold, brick-built of beef and beer,
—Do not we, slut? Stand forth and show your beauty,
jade !

Wife of my bosom—that's the word now ! What a
trade

We drove ! None said us nay : nobody loved his life

So little as wag a tongue against us,—did they, wife ?
Yet they knew us all the while, in their hearts, for what
we are
—Worst couple, rogue and quean, unhanged—search
near and far !
Eh, Tab? The pedlar, now—o'er his noggin—who
warned a mate
To cut and run, nor risk his pack where its loss of weight
Was the least to dread,—aha, how we two laughed a-good
As, stealing round the midden, he came on where I stood
With billet poised and raised,—you, ready with the rope,—
Ah, but that 's past, that 's sin repented of, we hope !
Men knew us for that same, yet safe and sound stood we !
The lily-livered knaves knew too (I've baulked a d——)
Our keeping the ' Pied Bull ' was just a mere pretence :

Too slow make food, drink, lodging, the pounds from out
the pence !

There's not a stoppage has chanced to travel, this ten
long year,

No break into hall or grange, no lifting of nag or steer,
Not a single roguery, from the cutting of a purse

To the cutting of a throat, but paid us toll. Od's curse !

When Gipsy Smouch made bold to cheat us of our due,
—Eh, Tab? the Squire's strong-box we helped the
rascal to—

I think he pulled a face, next Sessions' swinging-time !
He danced the jig that needs no floor,—and, here's the
prime,

'T was Scroggs that houghed the mare ! Ay, those were
busy days !

“ Well, there we flourished brave, like scripture-trees
called bays,

Faring high, drinking hard, in money up to head
—Not to say, boots and shoes, when . . . Zounds, I
nearly said—

Lord, to unlearn one’s language ! How shall we labour,
wife ?

Have you, fast hold, the Book ? Grasp, grip it, for your
life !

See, sirs, here ’s life, salvation ! Here ’s—hold but out
my breath—

When did I speak so long without once swearing ?
'Sdeath,

No, nor unhelped by ale since man and boy ! And yet
All yesterday I had to keep my whistle wet

While reading Tab this Book : book? don't say 'book'—
they 're plays,

Songs, ballads and the like : here 's no such strawy blaze,
But sky wide ope, sun, moon, and seven stars out full-
flare !

Tab, help and tell ! I 'm hoarse. A mug ! or—no, a
prayer !

Dip for one out of the Book ! Who wrote it in the Jail
—He plied his pen unhelped by beer, sirs, I 'll be bail !

“ I 've got my second wind. In trundles she—that 's Tab.
‘ Why, Gammer, what 's come now, that—bobbing like a
crab

On Yule-tide bowl—your head 's a-work and both your
eyes

Break loose? Afeard, you fool? As if the dead can
rise!

Say—Bagman Dick was found last May with fuddling-cap
Stuffed in his mouth: to choke's a natural mishap!'
'Gaffer, be—blessed,' cries she, 'and Bagman Dick as
well!

I, you, and he are damned: this Public is our hell:
We live in fire: live coals don't feel!—once quenched,
they learn—

Cinders do, to what dust they moulder while they burn!'

"'If you don't speak straight out,' says I—belike I swore—
'A knobstick, well you know the taste of, shall, once
more,

Teach you to talk, my maid ! ' She ups with such a face,
Heart sunk inside me. ' Well, pad on, my prate-apace ! '

" ' I 've been about those laces we need for . . . never
mind !

If henceforth they tie hands, 't is mine they 'll have to
bind.

You know who makes them best—the Tinker in our cage,
Pulled-up for gospelling, twelve years ago : no age
To try another trade,—yet, so he scorned to take
Money he did not earn, he taught himself the make
Of laces, tagged and tough—Dick Bagman found them
so !

Good customers were we ! Well, last week, you must
know,

His girl,—the blind young chit, who hawks about his
wares,—

She takes it in her head to come no more—such airs
These hussies have ! Yet, since we need a stoutish lace,—
“ I 'll to the jail-bird father, abuse her to his face ! ”

So, first I filled a jug to give me heart, and then,
Primed to the proper pitch, I posted to their den—
Patmore—they style their prison ! I tip the turnkey,
catch

My heart up, fix my face, and fearless lift the latch—
Both arms a-kimbo, in bounce with a good round oath
Ready for rapping out : no “ Lawks ” nor “ By my troth ! ”

“ ‘ There sat my man, the father. He looked up : what
one feels

When heart that leapt to mouth drops down again to
heels !

He raised his hand . . . Hast seen, when drinking out
the night,

And in, the day, earth grow another something quite
Under the sun's first stare ? I stood a very stone.

“““ Woman ! ” (a fiery tear he put in every tone),
“ How should my child frequent your house where lust is
sport,

Violence—trade ? Too true ! I trust no vague report.

Her angel's hand, which stops the sight of sin, leaves
clear

The other gate of sense, lets outrage through the ear.

What has she heard !—which, heard shall never be again.

Better lack food than feast, a Dives in the—wain
Or reign or train—of Charles !” (His language was not
ours :
’T is my belief, God spoke : no tinker has such powers).
“ Bread, only bread they bring—my laces : if we broke
Your lump of leavened sin, the loaf’s first crumb would
choke !”

“ ‘ Down on my marrow-bones ! Then all at once rose he :
His brown hair burst a-spread, his eyes were suns to see :
Up went his hands : “ Through flesh, I reach, I read thy
soul !
So may some stricken tree look blasted, bough and bole,
Champed by the fire-tooth, charred without, and yet,
thrice-bound

With dreriment about, within may life be found,
A prisoned power to branch and blossom as before,
Could but the gardener cleave the cloister, reach the core,
Loosen the vital sap : yet where shall help be found?
Who says 'How save it?'—nor 'Why cumbers it the
ground?'

Woman, that tree art thou ! All sloughed about with
scurf,
Thy stag-horns fright the sky, thy snake-roots sting the
turf !

Drunkenness, wantonness, theft, murder gnash and gnarl
Thine outward, case thy soul with coating like the marle
Satan stamps flat upon each head beneath his hoof !
And how deliver such ? The strong men keep aloof,
Lover and friend stand far, the mocking ones pass by,

Tophet gapes wide for prey : lost soul, despair and die !
What then ? 'Look unto me and be ye saved ! ' saith
God :

' I strike the rock, outstreats the life-stream at my rod ! ¹
Be your sins scarlet, wool shall they seem like,—although
As crimson red, yet turn white as the driven snow ! ' "

" "There, there, there ! All I seem to somehow under-
stand

Is—that, if I reached home, 't was through the guiding
hand

Of his blind girl which led and led me through the streets
And out of town and up to door again. What greets

¹ They did not eat
His flesh, nor suck those oils which thence outstreat.
Donne's *Progress of the Soul*. line 344.

First thing my eye, as limbs recover from their swoon ?
A book—this Book she gave at parting. “ Father’s boon—
The Book he wrote : it reads as if he spoke himself :
He cannot preach in bonds, so,—take it down from shelf
When you want counsel,—think you hear his very voice ! ”

“ ‘ Wicked dear Husband, first despair and then rejoice !
Dear wicked Husband, waste no tick of moment more,
Be saved like me, bald trunk ! There’s greenness yet at
core,

Sap under slough ! Read, read ! ’

“ Let me take breath, my lords !
I’d like to know, are these—hers, mine, or Bunyan’s
words ?

I 'm 'wildered—scarce with drink,—nowise with drink

alone !

You 'll say, with heat : but heat 's no stuff to split a

stone

Like this black boulder—this flint heart of mine : the

Book—

That dealt the crashing blow ! Sirs, here 's the fist that

shook

His beard till Wrestler Jem howled like a just-lugged

bear !

You had brained me with a feather : at once I grew

aware

Christmas was meant for me. A burden at your back,

Good Master Christmas ? Nay,—yours was that Joseph's

sack,

—Or whose it was,—which held the cup,—compared
with mine !

Robbery loads my loins, perjury cracks my chine,
Adultery . . . nay, Tab, you pitched me as I flung !
One word, I 'll up with fist . . . No, sweet spouse, hold
your tongue !

“I 'm hastening to the end. The Book, sirs—take and
read !

You have my history in a nutshell,—ay, indeed !
It must off, my burden ! See,—slack straps and into pit,
Roll, reach the bottom, rest, rot there—a plague on it !
For a mountain 's sure to fall and bury Bedford Town,
' Destruction '—that 's the name, and fire shall burn it
down !

O 'scape the wrath in time ! Time 's now, if not too
late.

How can I pilgrimage up to the wicket-gate ?

Next comes Despond the slough : not that I fear to pull
Through mud, and dry my clothes at brave House Beau-
tiful—

But it 's late in the day, I reckon : had I left years ago
Town, wife, and children dear . . . Well, Christmas did,
you know !—

Soon I had met in the valley and tried my cudgel's
strength

On the enemy horned and winged, a-straddle across its
length !

Have at his horns, thwick—thwack : they snap, see !
Hoof and hoof—

Bang, break the fetlock-bones ! For love's sake, keep
aloof

Angels ! I 'm man and match,—this cudgel for my
flail,—

To thresh him, hoofs and horns, bat's wing and serpent's
tail !

A chance gone by ! But then, what else does Hopeful
ding

Into the deafest ear except—hope, hope 's the thing ?
Too late i' the day for me to thrid the windings : but
There 's still a way to win the race by death's short cut !
Did Master Faithful need climb the Delightful Mounts ?
No, straight to Vanity Fair,—a fair, by all accounts,
Such as is held outside,—lords, ladies, grand and gay,—
Says he in the face of them, just what you hear me say.

And the Judges brought him in guilty, and brought him
out

To die in the market-place—St. Peter's Green 's about
The same thing : there they flogged, flayed, buffeted,
lanced with knives,

Pricked him with swords,—I 'll swear, he 'd full a cat's
nine lives,—

So to his end at last came Faithful,—ha, ha, he !

Who holds the highest card ? for there stands hid, you
see,

Behind the rabble-rout, a chariot, pair and all :
He 's in, he 's off, he 's up, through clouds, at trumpet-call.
Carried the nearest way to Heaven-gate ! Odds my
life—

Has nobody a sword to spare ? not even a knife ?

Then hang me, draw and quarter ! Tab—do the same by
her !

O Master Worldly-Wiseman . . . that's Master Inter-
preter,

Take the will, not the deed ! Our gibbet's handy,
close :

Forestall Last Judgment - Day ! Be kindly, not
morose !

There wants no earthly judge-and-jurying : here we
stand—

Sentence our guilty selves : so, hang us out of hand !
Make haste for pity's sake ! A single moment's loss
Means—Satan's lord once more : his whisper shoots
across

All singing in my heart, all praying in my brain,

‘ It comes of heat and beer ! ’—hark how he guffaws
plain !

‘ To-morrow you ’ll wake bright, and, in a safe skin, hug
Your sound selves, Tab and you, over a foaming jug !
You ’ve had such qualms before, time out of mind ! ’

He’s right !

Did not we kick and cuff and curse away, that night
When home we blindly reeled, and left poor humpback
Joe

I’ the lurch to pay for what . . . somebody did, you
know !

Both of us maundered then ‘ Lame humpback,—never
more

Will he come limping, drain his tankard at our
door !

He 'll swing, while—somebody . . .' Says Tab, 'No,
for I 'll peach !'

'I 'm for you, Tab,' cries I, 'there's rope enough for
each !'

So blubbered we, and bussed, and went to bed upon
The grace of Tab's good thought : by morning, all was
gone !

We laughed—'What 's life to him, a cripple of no
account ?'

Oh, waves increase around—I feel them mount and
mount !

Hang us ! To-morrow brings Tom Bearward with his
bears :

One new black-muzzled brute beats Sackerson, he
swears :

(Sackerson, for my money !) And, baiting o'er, the Brawl
They lead on Turner's Patch,—lads, lasses, up tails all,—
I 'm i' the thick o' the throng ! That means the Iron

Cage,

—Means the Lost Man inside ! Where 's hope for such
as wage

War against light ? Light 's left, light 's here, I hold
light still,

So does Tab—make but haste to hang us both ! You
will ? ”

I promise, when he stopped you might have heard a
mouse

Squeak, such a death-like hush sealed up the old Mote
House.

But when the mass of man sank meek upon his knees,
While Tab, alongside, wheezed a hoarse " Do hang us,
please ! "

Why, then the waters rose, no eye but ran with tears,
Hearts heaved, heads thumped, until, paying all past
arrears

Of pity and sorrow, at last a regular scream outbroke
Of triumph, joy and praise.

My Lord Chief Justice spoke,

First mopping brow and cheek, where still, for one that
budged,

Another bead broke fresh : " What Judge, that ever judged
Since first the world began, judged such a case as this ?

Why, Master Bratts, long since, folks smelt you out, I
wis !

I had my doubts, i' faith, each time you played the fox
Convicting geese of crime in yonder witness-box—
Yea, much did I misdoubt, the thief that stole her eggs !
Was hardly goosey 's self at Reynard's game, i' feggs !
Yet thus much was to praise—you spoke to point,
direct—
Swore you heard, saw the theft : no jury could suspect—
Dared to suspect,—I 'll say,—a spot in white so clear :
Goosey was throttled, true : but thereof godly fear
Came of example set, much as our laws intend ;
And, though a fox confessed, you proved the Judge's
friend.
What if I had my doubts? Suppose I gave them breath,
Brought you to bar : what work to do, ere 'Guilty,
Death'

Had paid our pains ! What heaps of witnesses to drag
From holes and corners, paid from out the County's
bag !

Trial three dog-days long ! *Amicus Curiae*—that 's
Your title, no dispute—truth-telling Master Bratts !
Thank you, too, Mistress Tab ! Why doubt one word
you say ?

Hanging you both deserve, hanged both shall be this
day !

The tinker needs must be a proper man. I 've heard
He lies in Jail long since : if Quality 's good word
Warrants me letting loose,—some householder, I mean—
Freeholder, better still,—I don't say but—between
Now and next Sessions . . . Well ! Consider of his
case,

I promise to, at least : we owe him so much grace.
Not that—no, God forbid !—I lean to think, as you,
The grace that such repent is any jail-bird's due :
I rather see the fruit of twelve years' pious reign—
Astræa Redux, Charles restored his rights again !
—Of which, another time ! I somehow feel a peace
Stealing across the world. May deeds like this in-
crease !

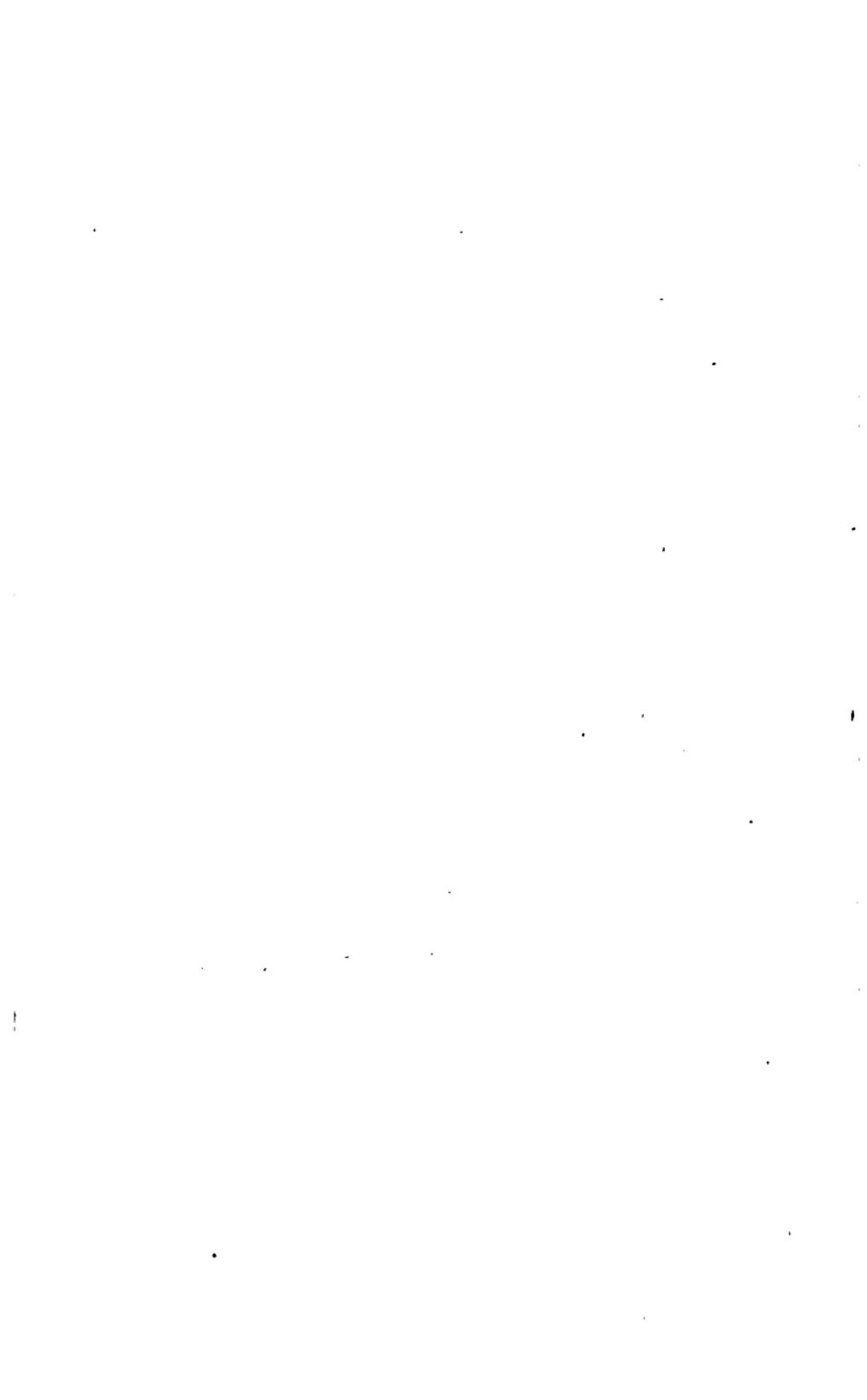
So, Master Sheriff, stay that sentence I pronounced
On those two dozen odd : deserving to be trounced
Soundly, and yet,—well, well, at all events despatch
This pair of—shall I say, sinner-saints ?—ere we
catch
Their jail-distemper too. Stop tears, or I 'll indite
All weeping Bedfordshire for turning Bunyanite ! ”

So, happily hanged were they,—why lengthen out my
tale?—

Where Bunyan's Statue stands facing where stood his
Jail.



LONDON: PRINTED BY
SPOTTISWOODE AND CO., NEW-STREET SQUARE
AND PARLIAMENT STREET



POEMS

BY

ELIZABETH BARRETT BROWNING.

POEMS BY ELIZABETH BARRETT BROWNING.

Five vols. Eleventh Edition, with Portrait. Crown 8vo. 30s.

AURORA LEIGH.

With Portrait. Fifteenth Edition. Crown 8vo. 7s. 6d.

Gilt edges, 8s. 6d.

A SELECTION FROM THE POETRY OF ELIZABETH BARRETT BROWNING.

Eighth Edition, with Portrait and Vignette.

Crown 8vo. 7s. 6d. Gilt edges, 8s. 6d.

London: SMITH, ELDER, & CO., 15 Waterloo Place.

POEMS BY ROBERT BROWNING.

POETICAL WORKS OF ROBERT BROWNING.

New and Uniform Edition. 6 vols. Fcp. 8vo. 5s. each.

LA SAISIAZ: The Two Poets of Croisic.
Fcp. 8vo. 7s.

THE AGAMEMNON OF AESCHYLUS.
Transcribed by ROBERT BROWNING. Fcp. 8vo. 5s.

PACCHIAROTTO, AND HOW HE WORKED IN DISTEMPER.
WITH OTHER POEMS. Fcp. 8vo. 7s. 6d.

THE INN ALBUM.
Fcp. 8vo. 7s.

RED COTTON NIGHT-CAP COUNTRY;
OR, TURF AND TOWERS.
Fcp. 8vo. 9s.

THE RING AND THE BOOK.
4 vols. Fcp. 8vo. 5s. each.

BALAUCTION'S ADVENTURE;
INCLUDING A TRANSCRIPT FROM EURIPIDES.
Fcp. 8vo. 5s.

ARISTOPHANES' APOLOGY;
INCLUDING A TRANSCRIPT FROM EURIPIDES, BEING THE LAST ADVENTURE OF BALAUCTION.
Fcp. 8vo. 10s. 6d.

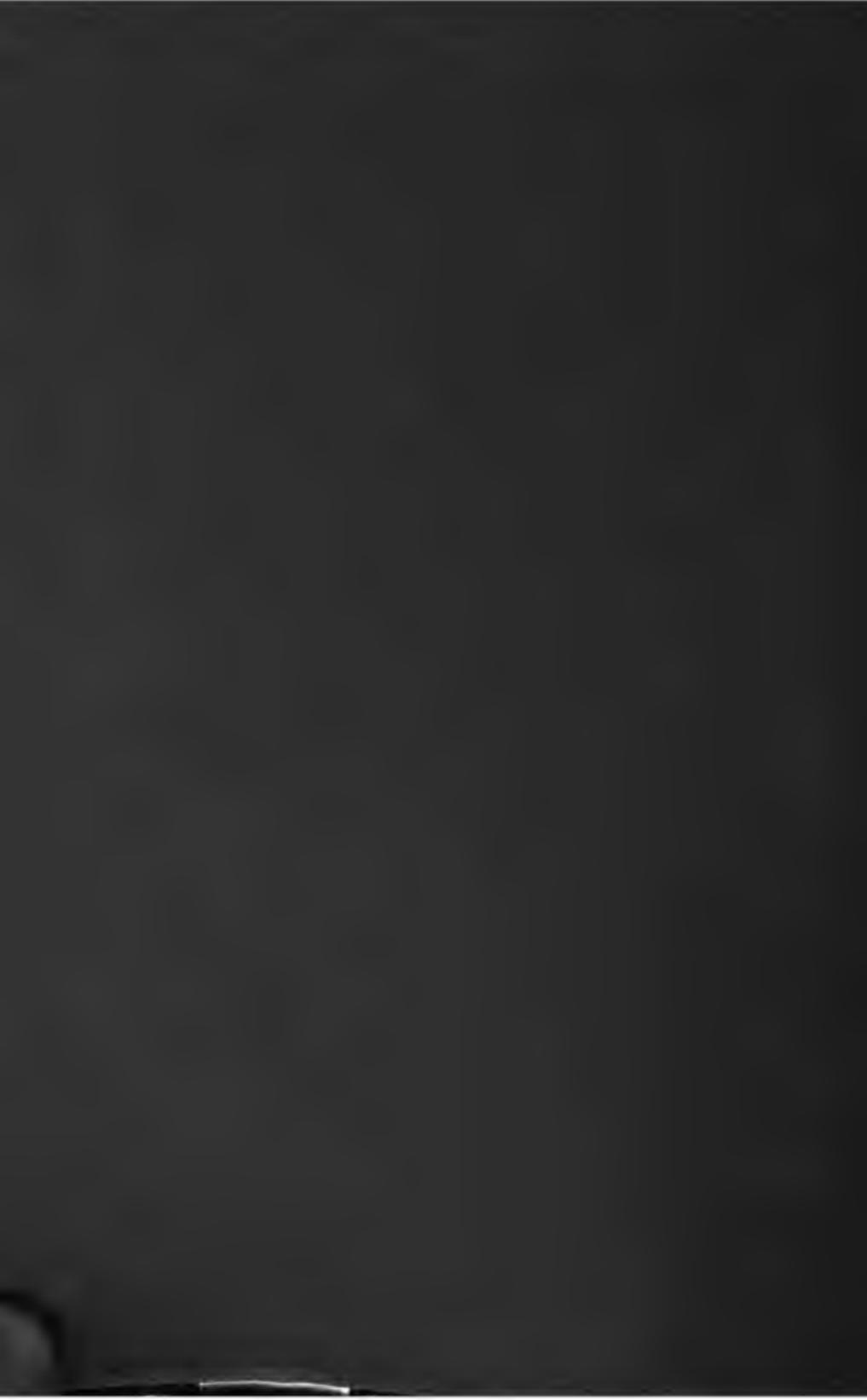
FIFINE AT THE FAIR.
Fcp. 8vo. 5s.

PRINCE HOHENSTIEL-SCHWANGAU, SAVIOUR OF SOCIETY.
Fcp. 8vo. 5s.

A SELECTION FROM THE POETICAL WORKS OF ROBERT BROWNING.
New Edition, Enlarged. Crown 8vo. 7s. 6d. Gilt edges, 8s. 6d.

London : SMITH, ELDER, & CO., 15 Waterloo Place.





BODLEIAN LIBRARY

The gift of

Miss Emma F. I. Dunston

